

Kinofest NYC - Q&A



Thanks for your interest in submitting your film to Kinofest NYC!

The questions & answers provided below should explain everything you need to know about the film submission process for the 2012 festival. If you've got a question that is not covered here, drop us a line at info@kinofestNYC.com and we'll sort things out.

1) What is the submission deadline and what are the fees?

Friday, 24 February 2012

\$20 registration fee (when mailing to US address)

2) What films would be of most interest to Kinofest NYC?

The festival is about celebrating the independent spirit of interesting and original storytelling. Diverse voices and films with a focus on Ukraine and other post-Soviet countries are of most interest to us, so besides this geographic limit, there is no single style or topic that we look for or favor. But we are looking for great films and interesting points of view that come from residents of these countries, or from 'foreigners' who are looking at this geographic region through a western (or other) perspective.

3) Submission Materials

Submissions will be acknowledged by email upon receipt. Please keep in mind that it may take a bit of time for us to read and review your materials. By submitting your material you acknowledge Kinofest NYC's right to use any submitted material for Kinofest NYC promotional purposes. Submitted materials will not be returned, and it will not be possible to provide refunds for films not selected for the festival.

Your mailed submission must include:

DVD (only one entry per disc). Indicate your name and project title on the disc using a permanent pen/marker.

Completed application form and registration fee

(please make checks payable to 'Kinofilm Promotions')

Please mail your DVD, application form and registration fee to:

New York City address:

Kinofest NYC
36 East 23rd St
Suite 9F
NY, NY 10010

Kyiv address:

для Захаревича Д.Є.
а/с 165-В
м. Київ - 1, індекс: 01001

4) What distinguishes a short film from a feature film?

A film of up to 49 minutes in length is considered a short film. A film of 50 minutes or more is considered feature length.

5) Will my film be screened if it has been screened elsewhere?

Yes, Kinofest NYC is about discovering fresh talent and works of independent film.

6) How old can my film be and still qualify for the 2012 festival?

The film festival highlights engaging films with themes specific to Ukrainian and post-Soviet experiences. While our focus is on new and recent works, we are equally interested in quality films that may have been less recently completed.

7) My film has aired on television, can it still be submitted?

Short films that have been aired on television are still eligible. Feature films that have been aired through a local affiliate (ie: public television) are still eligible.

8) In what format should submissions be made?

Films should be submitted to us on a single DVD-R or DVD+R disc. DVDs must be compatible with standard players-- do not simply burn a quicktime or AVI file to a disc as data. Please ensure that your disc plays in a standard DVD player before you mail it to us! Please do not send us your film on Beta, Mini-DV, HD-CAM, 16mm.

9) May I submit more than one film?

You may submit more than one film, but you must pay the submission fee (as applicable) for each film. Also, please do not submit multiple projects on the same DVD, each film should be on a separate DVD.

10) When will I find out if my film was selected?

We will contact you via e-mail by the last week of March.

11) When will Kinofest NYC take place?

The festival will take place in New York City on April 27-29, 2012.

We hope to see you there!