

# 15 YOUNG BY YOUNG

20<sup>TH</sup> ANNIVERSARY  
OF FREEDOM  
THE NEW GENERATION IS BORN

In December 1991, with the dissolution of the Soviet Union, the immense conglomerate of nations united under the flag of communism officially ended. Twenty years later, the time has come to see what has become of the fifteen countries that constituted the USSR. Fifteen young film directors, promising talents from these fifteen countries (Armenia, Azerbaijan, Belarus, Estonia, Georgia, Latvia, Lithuania, Kazakhstan, Kyrgyzstan, Moldavia, Uzbekistan, Russia, Tajikistan, Turkmenistan, Ukraine) unite their efforts in an international project to draw a portrait of their generation: family and professional relationships, friendship, love.

It is a social, cultural, sentimental and political portrait that allows discovering experiences, visions of the world and realities experienced by tens of millions of men and women from the countries that we only know a little or do not know at all.

How do the generations and cultures of former Soviet world see one another and the emerging world? How do the changes affect the life and spirit of new generations? How do these different societies and cultures feel in the global village that is our world?

Thank you very much for attending our screening in Tempe !



15YBY team in European Film Market at Berlinale 2012. Salome Jashi (Georgia) , Dzintars Dreiberģs (Latvia), Svetlana Strelnikova (Russia), Giedre Beinoriūte (Lithuania), Roman Bondarchuk , Darya Averchenko (Ukraine), Liina Paakspuu, Arian Levin (Estonia) , Yerlan Nurmukhambetov (Kazakhstan), Iskandar Usmonov (Tajikistan), Andrei Kutsila (Belorussia), George Agadjanean (Moldova), Chingiz Narynov (Kyrgyzstan), Arman Yeritsyan (Armenia), Edwin Trommelen, Ruslan Tuhbatullin (Turkmenistan), Alakbar Aleyev ( Azerbaijan) with producers Serge Gordey ( France) , Ilona Bicevska ( Latvia ) and representative of National Film Centre Latvia Zanda Dudina

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## ALA- TOO by Chingiz Narynov ( Kyrgyzstan)

On the central square of Bishkek, the capital of the ex-soviet Republic of Kyrgyzstan in Central Asia, you can meet military guard, hurrying salesmen, families on the spree. From time to time, there are revolutions. In 2010, many demonstrators met their end there...



## CORN by Alakbar Alyev ( Azerbaijan)

Malik is in his twenties. He sells corn cubs in the beach where the nouveau riches are lazing in the sun. Melik's father explains that in the time of Soviet Union there was work and more money. Melik will soon start his military service. Afterwards, he would like to found a family. He hopes to do something else than selling corn cubs.

## MICROBE by Dzintars Dreiberis ( Latvia)

Microbe still studies in school. He is only fifteen. He is undoubtedly intelligent, but he stands out due to his misbehaviour. He is a skater. He repeats the same figures tirelessly. He hurts himself repeatedly. He speaks a lot about sex but he is not good at flirting with girls. He smokes and drinks. And then, one day, Microbe is found on the street dead drunk. He promises not to do it again. If he can.



## POLINA by Roman Bondarchuk ( Ukraine)

The old professor Semion Rybkin has discovered and educated very gifted musicians throughout his career. But at the end, everyone quits the orchestra to play in more famous bands. How to avoid that the orchestra breaks down? The solution is found due to Polina. She can play saxophone, trombone and piano. Now she has to learn playing clarinet and tuba. She will become a "one-man band" able to replace all those who have already left.

## MONSTRATION by Svetlana Strelnikova ( Russia )

"We have nothing else to tell you", "Lenin the Mushroom", "Putin the Crab". There are thousands of people showing their rejection of the common order in the streets and shouting their extravagant slogans. The refusal of something serious, such as politics, to change the realism of persons in charge. Evading intimidating manoeuvres of the authorities, Artiom fights in his own way: to think and to protest using absurd.



## TURKMENISTAN MY HOMELAND by Edwin Trommelen

Farid Tukhbatullin and his son are Turkmen. They live in exile in Vienna because of their refusal to obey the authoritarian regime which has been dominating Turkmenistan for many years. In Austria, they regularly post online small animation films denouncing the megalomaniac ridiculousness and dictatorial direction of the leaders of their country.

## HAPINESS by Iskandar Usmonov

In a small town of Tajikistan, Hushbaht, a 22-year old man organizes singing for guests. The time has come for him to settle down. Will the most popular wedding organizer of the region find a perfect wife?



After screening, Q & A . After all Casey Moores ( 850 , South Ash Avenue ) .

Enjoy the evening !